

THEY CAME FROM JO'BURG

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They came  
from Jo'burg

## BY THE SAME AUTHOR

### BOOKS IN ENGLISH

*The Lord Magicians*, published by Soles, 2015.

volume 1: *The Knight of the Flower*,

volume 2: *The Lady of Noble Love*,

volume 3: *The Knight of the Boar*,

A philosophical trilogy on mysticism written as a fantasy tale with the background of France in the Middle Ages.

### *Conrad & Alice*

An elderly pensioner and a young psychologist as crime investigators.

episode 1	<i>The mad murder</i> ,	2016
episode 2	<i>The anti-speciesism murder</i> ,	2016
episode 3	<i>The old age home murder</i> ,	2017
episode 4	<i>The human rights murder</i> ,	2017
episode 5	<i>The ecology murder</i> ,	2018
episode 6	<i>The space-time bubble murder</i> ,	2018
episode 7	<i>The globalisation murder</i> ,	2019
episode 8	<i>The kaleidoscope murder</i> ,	2019
episode 9	<i>The anit-racism murder</i> ,	2021
episode 10	<i>The anti-migrant murder</i> ,	2021

*The Magic Flute*, 2017 (1985)

*Conrad in the making*, 2017

*Conrad in the making & Conrad on Trial*, 2020

## BOOKS IN FRENCH

*Le Chevalier à la Fleur*, Éditions Déjà, 2001 (1986)

Roman philosophique et mystique écrit à la manière d'un conte fantastique sur fond de Moyen Âge en France.

*Les Seigneurs Magiciens*, Éditions Clair de Terre, 2005

Bande dessinée inspirée du roman *Le Chevalier à la Fleur*.

*Guy Marais, détective privé*

Les mésaventures comiques d'un détective privé sud-africain à Paris.

1 *Les Clients Mortels*, Yvelinédition, 2010

2 *L'Or de la Mort*, Yvelinédition, 2010

3 *Association mortelle de Malfaiteurs*, Yvelinédition, 2011

4 *Crime Fatal en Bande Désorganisée*, Yvelinédition, 2011

5 *Homicide Volontaire en Flagrant Délire*, Yvelinédition, 2012

6 *Non-Assistance à Personne Enragée*, Yvelinédition, 2012

7 *Entrave stupéfiante à la justice*, Yvelinédition, 2013

8 *Erreur fatale sur la personne*, Yvelinédition, 2014

9 *Mystère et convoitise au Musée du Louvre*, Yvelinédition, 2015

10 *La fin du 36, quai des Orfèvres*, Yvelinédition, 2015

Bandes dessinées des romans du même titre :

1 *L'Or de la Mort*, Yvelinédition, 2015

2 *Mystère et convoitise au Musée du Louvre*, Yvelinédition, 2016

*To my fellow Jo'burgers*

*All the characters, names and events in this book  
are entirely fictitious. It is wise to say so, just to be safe.*

## CHAPTERS

Chapter 1 BoJo's exit

Chapter 2 Gerard Pienaar

Chapter 3 Boskop the bushman

Chapter 4 Guy the miner

Chapter 5 The Cute Clutch Clan

Chapter 6 Sam the Jewburger

Chapter 7 Ramdas of Lenasia

Chapter 8 International Ingo and Pieter

Chapter 9 James the Schoolboy

Chapter 10 Kalahari Kal

Chapter 11 Kal's Game

Chapter 12 Big and Little Bangs

Chapter 13 The Universe

## CHAPTER 1

### BOJO'S EXIT

“BoJo.”

“Is that your real name?”

“No.”

“Then why do you call yourself BoJo?”

“Because it’s short for Bob of Jo’burg.”

“I don’t understand.”

“Bob is short for Robert like Bill is short for William.”

“So your real name is Robert?”

“Yes. And I was always called Bob.”

“I see.”

“I don’t think you do.”

“Please, explain.”

“Once during the apartheid period when I was in India I saw a sign in a restaurant saying ‘no dogs and South Africans allowed’ and so I decided to call myself Bob of Jo’burg when I went into that restaurant.”

“Did you say that to the people working in that restaurant?”

“Yes.”

## THEY CAME FROM JO'BURG

“Is that true?”

“Yes.”

“And what happened?”

“The waiter just laughed and welcomed me. He told me it wasn't him who had put up the sign but an important customer and the boss allowed it.”

“That's surprising.”

“Yes. Money is more important than racism.”

“What were you doing in India?”

“Visiting. It's an interesting subcontinent with various countries.”

“You must mean Pakistan, Bangla Desh as well as India?”

“No. I mean the Punjab and the other provinces of India.”

Richard leaned forward thereby interrupting BoJo and Charles. “This is a radio interview,” he said, “concerning South Africans who have interesting things to say about their country. Let's keep to the subject.”

Charles nodded in agreement. “Tell us more about yourself in the lovely land of sunny South Africa,” he said to BoJo.

BoJo smiled. “My ancestors came from England,” he said. “They were part of the 1820 settlers who were sent to Port Elizabeth in the Cape Province after the Napoleonic wars.” He shrugged his shoulders. “The Campanile memorial erected there in 1923 to commemorate their arrival is insignificant compared to the Fransch Hoek memorial created near Cape Town in 1967 to commemorate the Huguenots' arrival.” He pulled a face. “That's the Afrikaners showing off their French ancestry.”

“The Huguenots were refugees who fled France in 1688 due to the revocation of the Edict of Nantes by Louis XIV,”

## CHAPTER 1 BOJO'S EXIT

said Charles happy to show off his historical knowledge. He only knew about what had happened in Europe at that time and didn't want BoJo to know that he was ignorant of the fact concerning the French Protestants settling in the Cape. Therefore he didn't know that according to some South African historians that in the year 1700 the white population of the Cape Colony was something like 30% French.

"Those were the ones who fled to Holland," agreed BoJo. "Some went to England, some to Germany and some to Switzerland." He smiled broadly. "The Dutch East India Company had set up their refilling station in Cape Town in 1652 and needed more settlers there."

"Alright," agreed Richard, "that is South African history, but can't we keep to its more recent past?"

"To understand South Africa today one must go back into its past just like for any other country," objected BoJo.

"Then let's go back into your ancestors' history," acquiesced Richard. "They were sent to South Africa in 1820 because of the drastic economic change in England due to the end of the Napoleonic wars. Right?"

BoJo nodded. "As Disraeli, the prime minister of Great Britain, said: politics is the last refuge for scoundrels."

Charles suddenly sat upright. "Disraeli was prime minister many years after 1820," he said. "He could not have been one of your ancestors. Do you mean he was a distant family member?"

BoJo shook his head. "None of my family members were in politics. No prime minister, no nothing. No scoundrels amongst us."

Richard was consulting his smart-phone. "Objection, your honour," he said in a humorous tone, "Disraeli said: patriotism is the last refuge for scoundrels."

## THEY CAME FROM JO'BURG

Charles shrugged. "Here we go again," he said in a lackadaisical tone. "BoJo, let's keep the British prime minister out of our discussion."

BoJo nodded and all the British prime ministers, past and present, were no longer referred to in the radio interview. Charles and Richard were accustomed to redirecting their interviews when their invitees went off track as was often the case, not only with South Africans.

"So, what do you want me to tell you?" asked BoJo.

"Why did you leave South Africa?"

"Because I had no confidence in the Blacks running the country."

"But surely you agree that Mandela was good?"

"Him, yes. Fortunately he was there to ensure a peaceful takeover but he was too old when he became president." BoJo almost smirked. "It's the ones who came after him who confirmed my distrust."

"Fortunately he was there to put an end to apartheid," retorted Charles.

"He didn't put an end to apartheid," stated BoJo.

"What!" exclaimed Charles. "Do you mean that?"

BoJo nodded. "It was Gorbachev who put an end to apartheid."

"I don't get you," said Charles in a confused voice.

"That's because the French media hid that fact."

"Please explain."

"Apartheid could last as long as there was the Soviet Union." BoJo laughed. It amused him to puzzle his interviewers. "To keep the Russians out of the Southern Hemisphere, France, Great Britain and the USA, as permanent members of the

## CHAPTER 1 BOJO'S EXIT

Security Council, always blocked sanctions voted by almost all of the member countries of the United Nations in favour of sanctions against South Africa.”

It was clear that Charles and Richard were taken aback.

“And France even supplied Mirages, those famous war planes to my country,” added BoJo. “Britain had a naval Base at Simon’s Town near Cape Town. Furthermore if De Gaulle managed France to have its own atom bomb it was thanks to South African uranium.” BoJo pulled a face. “I’m not saying that the French nation was guilty. It’s politics that count.”

Charles took in a deep breath. “Then what you are saying is that when Gorbachev dissolved the Soviet Union, France, Great Britain and the USA no longer blocked sanctions against South Africa in the United Nations?”

BoJo nodded. “The fall of the Berlin Wall in 1989 sounded the knell for apartheid. In any case, France already had enough uranium.”

“Alright, then,” said Charles in an uncertain tone. “Let’s get back to your 1820 ancestors. Didn’t they also have something to do with apartheid?”

“No.”

“No?”

“At that time there was no apartheid. The Blacks lived mainly north of the Fish River and the Whites south.” BoJo breathed in slowly. “It was only when the Boers moved northwards that that problem began.”

“The Boers?”

“It’s Afrikaans for farmers. That’s what the original settlers in the Cape Colony called themselves when they moved north.”

“You mean the Dutch with a large French minority?”

“Yes. There were also Germans among the original settlers.”

## THEY CAME FROM JO'BURG

“So let’s say the Dutch, French and German settlers called themselves Boers and left the Cape Colony to move northwards.”

“Yes.”

“Why?”

“Because they wanted to be independent of Great Britain.”

Charles and Richard both had a puzzled look on their faces.

BoJo smiled warmly to them when continuing with: “it was all Napoleon’s fault.”

“So many things are Napoleon’s fault according to so many people,” protested Richard.

“But this time it’s true,” insisted BoJo and when his two interlocutors remained silent he added: “when in 1800 Surcouff captured one of Britain’s best war ships, the HMS Kent, in the Indian Ocean, England took fright and occupied the Cape which was a strategic refilling station.”

“Yes,” said Richard, “That was one of the few naval battles France won against England.”

“Then in 1802 England and France signed a peace treaty at Amiens,” continued BoJo. “England agreed to give the Cape settlement back to Holland because France agreed not to attack England.”

“Then the Dutch settlers were no longer under British rule,” remarked Charles

“Yes,” said BoJo, “but the French couldn’t be trusted. They invaded Holland in 1805 and captured the Dutch fleet caught in the frozen sea thereby threatening the sea route between Europe and India. So once again Britain occupied the Cape.”

“And that’s when the settlers moved north?”

“No. It was only in the 1830’s that they moved north.”

## CHAPTER 1 BOJO'S EXIT

“Why so late?”

“Sometimes important things take time to happen. Britain refused to give the Cape back to Holland even though France was no longer a threat.”

Charles pursed his lips. “You mean that the settlers wanted the British to leave the Cape?”

BoJo frowned. “Of course,” he said. “And when it was clear the British were there to stay the Boers trekked north. It was known as the Great Trek.”

“Trek?”

“It’s a Dutch word meaning to pull,” explained BoJo. “Now it is an international word meaning a big discovery journey.”

Charles and Richard both laughed. “Then holidaymakers going on a trek get that word from the Cape settlers in the 1830’s.” After their outburst of laughter Charles said: “so what else do you care to say about South Africa?”

“Nothing much, I suppose,” replied BoJo. “I’m sorry to have left that beautiful country because I have no faith in its future, but then, that’s life.”

“What are your plans for the near future?”

“Next week there is an ex-pat meeting for South Africans. I’ll go along and see because it might be interesting.”

And thus ended the radio interview with BoJo who had exited from South Africa. He was invited to have a drink of his choice at the bar in a corner of the large recording room. He thanked the radio staff for their hospitality and went over to the bar where a pleasant young lady served him the beer he chose.